Jews, Muslims, Monsters, and Women in the late Medieval World
This lecture/series focuses on medieval (mis)representations of Jews and asks lecture attendees to think of the medieval Jew as a lens for viewing all other non-Christians. In doing so, we investigate otherness in the Middle Ages and beyond.
*Available as both a 1-part presentation and 3-part series.

The Power of Images in the Medieval World
This series illuminates the debate over whether art was idolatrous or pedagogical for medieval viewers. It examines early Christian art, pilgrimage practice, and architectural developments alongside theological arguments from through the Gothic period.
*Available as a 3-part series

Captive Greece took Rome (and the rest of the world) Captive
This series examines values of ancient Greece via art and architecture. It includes discussions of the gods, Athenian identity and Olympic tradition. From there, it moves to a discussion of how Romans and later cultures adapted Greek art to their own purposes.
*Available as both a 1-part presentation and 3-part series

Brooke Permenter graduated from the College of Charleston Honors College and completed her PhD in Art History at Rutgers University. She researches Jewish-Christian relations and the transition from manuscript to print during the late medieval period. She teaches in the Honors College First Year Experience Course and several interdisciplinary courses.

Contact Dr. Alice Hamilton or Dr. Nancy Muller to register your group or community.
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