Technology and the New Art

What are the implications for current art making in the extraordinary growth of computers and artificial intelligence? Artists have been using computers since the 1960s, but since the adaptation of the personal computer and the exponential growth in the capabilities of computing, today's artists are exploring at a new level. This talk focuses on specific examples of how artists are using software and AI to create art as a different kind of medium and to reach their audiences in an enhanced way.

*Available as both a 1-part presentation or 3-part series.

Is Contemporary Art Different from Modern Art?

Are they different? When does one end and the other begin? One common answer is too simple: most art historians date the contemporary to post-World War II. But does that really explain anything? Why that date, and what precisely changes in terms of how artists think about art, and how they make art? Does our role as audience and viewers change? I think the answer to the last question is YES, and it's the key to the issues. This talk focuses on both modern and contemporary art, with numerous examples from Manet, Cezanne, Van Gogh, Matisse, Picasso and Jackson Pollock, Jasper Johns, Rauschenberg and Andy Warhol.

*Available as a 3-part series

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