The Beauty of Color: Pigments in Renaissance Art

During the Renaissance, shimmering gold backgrounds were replaced with atmospheric landscapes and floral bowers. Celestial bodies arrayed in light became flesh and blood. What colors and techniques did artists, like Sandro Botticelli, use to paint shimmering mandorlas, lush fabrics, and bright flowers? By examining several paintings created in fifteenth-century Florence as well as real pigments, this presentation will offer insights into the beauty of colors in sacred and profane art.

*Available as both a 1-part presentation and 3-part series.

Rebekah Compton teaches courses on Renaissance and Baroque art history. She specializes in painting, sculpture, and architecture created in Italy between 1400 and 1600. Her current book project, titled Venus and the Arts of Love in Renaissance Florence, focuses on the interplay between vision, materials, desire, and the body in Florentine art of the fourteenth and fifteenth centuries. Rebekah has published on Fra Filippo Lippi, Sandro Botticelli, Michelangelo Buonarotti, and Chris Jordan.

Contact Dr. Alice Hamilton or Dr. Nancy Muller to register your group or community.

**Dr. Alice Hamilton:** hamiltonam1@cofc.edu | 843.953.3313

**Dr. Nancy Muller:** mullernj@cofc.edu | 843.953.6400